

S.A.M.E. 2015 - CONFERENCE PROGRAM

Wednesday, March 25

7-8	Breakfast at the Hotel/Guesthouse
7.30-8:30	Check in at the Conservatory
8:30-9.15	Bethan Habron James - Dalcroze workshop -
9:15-09:30	Welcoming message Conference chair and organizer: Dirkie Nell
9.30-10:00	John Habron and Liesl van der Merwe – <i>A conceptual study of spirituality in selected writings of Emile Jaques-Dalcroze</i>
10.00	<i>Coffee and tea break – NWU Brass ensemble</i>
10:30-11:30	Keynote: Professor Rantoa Letšosa - <i>How spiritual is spiritual music? Does it still matter what I sing?</i>
11:30-12:00	Vanessa Cornett-Murtada - <i>Music, Transformation, and the Contemplative Mind</i> Truida Oliver – Jana Mathee JS Bach Concerto in g Minor 2 nd movement Andante
12:00-12:30	Anchen Froneman - <i>Moving Performance: Embodied well-being & Laban Bartenieff Movement Principles</i>
12.30-1.00	Hetta Potgieter - <i>The cathedral with or without a roof: a perspective about fullness of life</i>
13:00-13:30	<i>Lunch – Reflection and building networks</i> Bach-‘n-Bietjie singing-ensemble
13:30-14:00	<i>Lunch – Reflection and building networks</i> Bach-‘n-Bietjie singing-ensemble
14:00-14:30	Chris van Rhyn - <i>A composer’s journey on the road to Mecca</i>
14:30 – 15:00	Waldo Weyer - <i>Exploring the hope-factor and student engagement in music students: a case study</i>
15:00-15.30	Olga Tsihelashvili - <i>Entering the state of blissful being: a personal reflection of a pianist</i>
15:30-16:00	Ewie Erasmus - <i>The lived musical experiences of Williams syndrome children: an interpretative phenomenological analysis</i>
16:00-16:30	Dr Eurika Jansen van Vuuren - <i>Arts championships – nurturing spiritual music experiences or cultivating heartless performances?</i>
16:30-17:00	<i>Coffee and tea break – NWU Jazz ensemble</i>
17:30-18.00	Gerda Pretorius - <i>The pathway of music acculturation: a duet between parent and infant.</i>
18:00-18:30	Myrtle Erasmus – <i>Poster: Spiritual contribution of music in the training of Foundation Phase students</i>
18:30-19:30	<i>Light supper</i>
19:30-10:00	<i>Concert in the Conservatorium Hall – Potch Trio</i>

Thursday, March 26

08:30-09:30	Bethan Habron James - Dalcroze workshop -
09:30-10:30	Keynote: Giorgos Tsisis - <i>Learning from Living and Dying: Spirituality, Music and Wellbeing</i> Human Coetzee en Dirkie Nell: <i>Bach Cello suite and readings</i>
10:30-11:00	<i>Coffee and tea break</i>
11:00-11:30	Arvydas Girdzijauskas – <i>Conditions of spiritual music interpretation in musical instruction</i>
11:30-12:00	Daleen Kruger - “ <i>All things bright and beautiful</i> ” – <i>children singing the Apostle’s Creed</i>
12:00 – 12.30	Mignon van Vreden – <i>Battles and Hymns in Primary Schools</i>
12:30-13:00	Ockie Vermeulen - “ <i>Behind every husband is a wife</i> ”: <i>on the way to inclusive language use in the Afrikaans church hymn</i>
13:00-14:00	<i>Lunch - Reflection and building networks</i> Marimba ensemble
14:00-14:30	Dr Dawn Joseph and Dr Alvin Petersen - <i>Experiencing God and expressing his love through words and sounds</i>
14:30-15:00	Anneke F Lamont - “ <i>Out of the depth I cry to you, LORD</i> ” - <i>how Arvo Pärt’s setting of Psalm 130 is realised in the context of spirituality and musical performance.</i>
15:00-15:30	Hattingh Davel - <i>Acting the role of Jesus in the Lady Grey Passion Play: a phenomenological study</i>
15:30-16:00	<i>Coffee and tea break</i>
16:00-16:30	Grant Nthala - <i>Music and spirituality in Malawian Pentecostal and charismatic churches: expressions of meaning, healing and restoration</i>
16:30-17:00	Christo Lombaard - <i>Sing unto the LORD a new song" (Ps. 98:1): a selection from the Afrikaans punk-rock group Fokopolisiekar's songs as rearticulated aspects from the 1976 Afrikaans Psalms- en Gesangeboek.</i>
17:00-17.30	Gerrit Jordaan - <i>Improvisation in a spiritual context of a religious community</i>
17.30-18.10	Christina Auerbach – “ <i>Sound and Spirit</i> ” A workshop exploring the nature of sound in relation to Spirit incorporating basic Sanskrit sounds and verse.
18:10-18:50	<i>Light supper - Christo Lombaard ensemble</i>
19:00-20:30	<i>St Mary’s Anglican Church - Meditation</i> <i>June Boyce-Tillman - One Woman Show - Enfolded in Love</i>

Friday, March 27

08:30-09:30	Bethan Habron James - Dalcroze workshop -
09:30-10:30	Keynote: June Boyce-Tillman - <i>Gathering the fragments – Radical Musical Inclusion</i> George Fazakas - flute solo
10:30-11:00	Inette Swart - <i>Ego boundaries and sound: allies on the road to spiritual growth and transcendence</i>
11:00-11:30	<i>Coffee and tea break -</i> Poster: " <i>Designing a Music Education curriculum for the next generation.</i> ". Sonja Cruywagen and Debra Joubert
11:30-12:00	Phiwe Ndodana Makaula - <i>The manifestation of the philosophy of ubuntu on Bhaca music and social structure: A case study of the Bhaca tribe of the Mount Frere region in the Eastern Cape Province of South Africa.</i>
12:00-13:00	Chairman : Giorgos Tsiris – Round table discussion: <i>Spirituality And Music Education</i>
13:00-14:30	<i>Lunch</i> <i>Closing ceremony with Conservatorium Choir</i>
14:30-15:00	<i>Lunch and departure</i>
15:00-15:30	Bus to Oliver Tambo departs